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# Genres As Repositories Of Cultural Memory Volume 5 Of The Proceedings Of The Xvth Congress Of The International Comparative Literature Association

## Association Literature As Cultural Memory

**genres as repositories of cultural memory** - genres as repositories of cultural memory edited by hendrik van gorp and ulla musarra-schroeder volume 5 of the proceedings of the xvth congress of the international comparative literature association "literature as cultural memory" leiden 16-22 august 1997 theo d'haen general editor amsterdam - atlanta, ga 2000 **title: controlled vocabulary for resource type genres ...** - title: controlled vocabulary for resource type genres (draft version 1.0) description: the resource type vocabulary defines concepts to identify the genre of a resource. such resources, like publications, research data, audio and video objects, are typically deposited in institutional and thematic repositories or published **unifying cultural memory repositories - archimuse** - unifying cultural memory david bearman and jennifer trant archives & museum informatics archimuse information landscapes for a learning society ukoln, july 1, 1998 barriers to unified cultural resources • intellectual • social • economic and political intellectual barriers users purposes queries repositories collections genres ... **genre development and learning** - genre development and learning 403 b george kamberelis purdue university genre development and learning: children writing stories, science reports, and poems research in the teaching of english • volume 33 • may 1999 in this study i explore children's working knowledge of narrative, scientific, and poetic genres. **collaborative authoring on the web: a genre analysis of ...** - genres, however, remains a question of considerable theoretical and practical interest. specifically, the interaction between user choices and system features has implications for various projects currently underway to create repositories of encyclopedic knowledge on the world wide web. the encyclopedia, in **a tale of two genres?: knowledge management in organizations mani subramani** (msubramani@csom.umn) and gordon davis (gdavis@csom.umn) carlson school of management, university of minnesota abstract this paper suggests that organizational learning phenomena belong to fundamentally two different types: **dublin core metadata in 1 electronic text repositories** - all genres, with emphasis on fiction and poetry, children's literature, canadian authors, and personal accounts of important historical periods and figures (imls dcc, n.d.). images are ... electronic text repositories . dublin core metadata in and . **towards genre classification for ir in the workplace** - repositories in use in this domain, and found six that use genre taxonomies. after combining the list of user-identified genres with genres from the six repositories we had a list of 65 unique genres, more than half of which were found in only one repository or user-identified source. some of these less common genres are specialized sub- **collaborative authoring on the web: a genre analysis of ...** - plays out in emergent digital genres, however, remains a question of considerable theoretical and practical interest. specifically, the interaction between user choices and system features has implications for various projects currently underway to create repositories of encyclopedic knowledge on the world wide web. the encyclopedia, in **digital repositories and the future of preservation and ...** - radovan vrana: digital repositories and the future of preservation and use of scientific knowledge 55 informatol. 44, 2011., 1, 55-62 ... is not limited to the development of new genres **let me hear an amen: gospel music and oral history** - center concentrated its research resources on topics and genres not collected by other repositories. a survey of bibliographies like d.w. krummel's resources of american music history plus the center director's own knowledge from his years of scholarly and professional experience in the field quickly pinpointed repositories that **individuals' use of email communication genres in open ...** - individuals using internet-related communication genres. a case study is presented about software developers voting by e-mail. the case has been extracted from mail repositories of an oss project, with communication practices consolidated over 12 years of community development history. **untangling digital knots - college of william & mary** - untangling digital knots danielweddington special collections archivestech coordinator hutchins library ... based repositories, research repositories, national repository systems and institutional repositories in ... genres of usage for digital preservers, "the signal: digital ...

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